

"Both them I serve, and of their train am I": Milton, the enraptured poet-prophet in his sonnets

Juan de Dios Torralbo-Caballero

DOI:

The present work deals with the sonnets of John Milton (1608-1674) and presents their themes in a general way. It centers on the autobiographical affirmation of the poet, about which we can read in some of his verses, and aspires to indicate part of the biographical evolution which is translated in his verses. Furthermore, sonnets I, XV, and XIX are analyzed.

BIBLIOGRAPHY

Belsey, C, *John Milton. Language, Gender, Power*, Oxford, Basil Blackwell, 1988.

Bloom, Harold, *Genius: A Mosaic of One Hundred Exemplary Creative Minds*, New York, Warner Books, 2002.

Bloom, Harold, *The Best Poems of the English Language. From Chaucer to Robert Frost*, New York, Harper, 2004.

Burrow, Colin, "Poems 1645: the future poet", in D. Danielson Ed., *The Cambridge Companion to Milton*, Cambridge: Cambridge University Press, (1989) 2007, 54-69.

Darbishire, H. (ed.), *The Poetical Works of John Milton with Translations of the Italian, Latin and Greek Poems from the Columbia University Edition*, London, Oxford University Press, 1958.

French J. Milton, *The Life Records of John Milton*, New Brunswick, N.Y., 1949-58.

Grierson, H. J. C. (ed.), *Metaphysical Lyrics and Poems of the 17th Century, Donne to Butler*, Oxford, Clarendon Press, 1921.

Hall, R. E, "Milton's sonnets and his contemporaries", D. Danielson Ed., *The Cambridge Companion to Milton*, Cambridge: Cambridge University Press, (1989) 2007, 98-112.

Honigmann, E. A. J., *Milton's Sonnets*, London; Macmillan, 1966.

Hughes, M. Y. (ed.), *John Milton: Complete Poems and Major Prose*, New York, 1957.

Kelley, M., "Milton's Later Sonnets and the Cambridge Manuscript", *Modern Philology*, 54.1 (1956), 20-25.

McCarthy, W., "The Continuity of Milton's Sonnets", *Publications of the Modern Language Association*, 92.1 (1977), 96-109.

Milton, John, *The Complete Poems*, London, Penguin, 1998.

Milton, John, *Paradise Lost*, London, Penguin, 2002.

Smart, John, (ed.), *The Sonnets of Milton*, Glasgow, 1921 (reissued, Oxford, Clarendon Press, 1966).

Tillyard, E. M. W., *Milton*, London, Chatto and Windus, 1949.

White, R. S., "Survival and change: the sonnet from Milton to the Romantics", A.D. Cousins & P. Howarth, eds. *The Cambridge Companion to the Sonnet*, Cambridge: Cambridge University Press, 2011, 166-184.

Wittreich, J. A. "A Poet Amongst Poets": Milton and the Tradition of Prophecy", J. A. Wittreich Ed., *Milton and the Line of Vision*, London: the University of Wisconsin Press, 1975, pp. 97-142.

- Bloom, Harold, *The Best Poems of the English Language. From Chaucer to Robert Frost*, New York, Harper, 2004.
- Burrow, Colin, "Poems 1645: the future poet", in D. Danielson Ed., *The Cambridge Companion to Milton*, Cambridge: Cambridge University Press, (1989) 2007, 54-69.
- Darbshire, H. (ed.), *The Poetical Works of John Milton with Translations of the Italian, Latin and Greek Poems from the Columbia University Edition*, London, Oxford University Press, 1958.
- French J. Milton, *The Life Records of John Milton*, New Brunswick, N.Y., 1949-58.
- Grierson, H. J. C. (ed.), *Metaphysical Lyrics and Poems of the 17th Century, Donne to Butler*, Oxford, Clarendon Press, 1921.
- Hall, R. E, "Milton's sonnets and his contemporaries", D. Danielson Ed., *The Cambridge Companion to Milton*, Cambridge: Cambridge University Press, (1989) 2007, 98-112.
- Honigmann, E. A. J., *Milton's Sonnets*, London; Macmillan, 1966.
- Hughes, M. Y. (ed.), *John Milton: Complete Poems and Major Prose*, New York, 1957.
- Kelley, M., "Milton's Later Sonnets and the Cambridge Manuscript", *Modern Philology*, 54.1 (1956), 20-25.
- McCarthy, W., "The Continuity of Milton's Sonnets", *Publications of the Modern Language Association*, 92.1 (1977), 96-109.
- Milton, John, *The Complete Poems*, London, Penguin, 1998.
- Milton, John, *Paradise Lost*, London, Penguin, 2002.
- Smart, John, (ed.), *The Sonnets of Milton*, Glasgow, 1921 (reissued, Oxford, Clarendon Press, 1966).
- Tillyard, E. M. W., *Milton*, London, Chatto and Windus, 1949.
- White, R. S., "Survival and change: the sonnet from Milton to the Romantics", A.D. Cousins & P. Howarth, eds. *The Cambridge Companion to the Sonnet*, Cambridge: Cambridge University Press, 2011, 166-184.
- Wittreich, J. A. "A Poet Amongst Poets": Milton and the Tradition of Prophecy", J. A. Wittreich Ed., *Milton and the Line of Vision*, London: the University of Wisconsin Press, 1975, pp. 97-142.

